

**Camden City School District
Biliteracy Unit Framework**

ENGAGING STUDENTS • FOSTERING ACHIEVEMENT • CULTIVATING 21ST CENTURY GLOBAL SKILLS

Grade: 2	Unit# 1	Social Studies
Content Area: Language Arts integrated with Social Studies	Time Frame: 6-8 weeks	
	Language in which this content area is taught: Spanish	
Theme: I am an American	Language Allocation for this grade: <u>70%</u> Spanish; <u>30%</u> English	
Big Ideas: <ul style="list-style-type: none"> • I want my students to.... <ul style="list-style-type: none"> ▪ understand that rules and laws created by community, state, and national governments protect the rights of people, help resolve conflicts, and promote the common good. • I want my students to <ul style="list-style-type: none"> ▪ understand that when reading an informational text, it is important to identify the key details in order to compose informative/explanatory texts in which they name what they are writing about and supply information about the topic. 		
Standards		
<u>New Jersey Core Curriculum Content Standards for Social Studies</u> <u>U.S. History: America in the World</u> <ul style="list-style-type: none"> • NJCCCS 6.1.4.A.1- Explain how rules and laws created by community, state, and national governments protect the rights of people, help resolve conflicts, and promote the common good. • NJCCCS 6.1.4.A.11- Explain how the fundamental rights of the individual and the common good of the country depend upon all citizens exercising their civic responsibilities at the community, state, national, and global levels. • NJCCCS 6.1.4. D.20- Describe why it is important to understand the perspectives of other cultures in an interconnected world. 	<u>Common Core State Standards (CCSS)</u> <u>Speaking and Listening</u> <ul style="list-style-type: none"> • CCSS.ELA-LITERACY.SL.2.1 Participan en conversaciones colaborativas con diversos compañeros y adultos en grupos pequeños y grandes sobre temas y textos apropiados al segundo grado. <ul style="list-style-type: none"> a. Siguen las reglas acordadas para participar en conversaciones (por ejemplo: tomar la palabra de una manera respetuosa, escuchar a los demás con atención, hablar uno a la vez sobre los temas y textos que se están tratando). b. Toman en cuenta lo que los demás dicen en conversaciones, mediante el enlace de sus comentarios a las observaciones de los demás. c. Solicitan aclaración y una explicación más detallada, cuando es necesario, sobre los 	<u>Spanish Language Development Standards (WIDA)</u> <ul style="list-style-type: none"> • WIDA. SLD. ESTÁNDAR 1 DLE: El lenguaje social y de instrucción Emergentes bilingües comunican con fines sociales y educacionales en el marco de la escuela • WIDA. SLD. ESTÁNDAR 2 DLE: El lenguaje de las artes de lenguaje Emergentes bilingües comunican información, ideas y conceptos necesarios para el éxito académico en las materias de lengua y literatura • WIDA. SLD. ESTÁNDAR 5 DLE: El lenguaje de los estudios sociales Emergentes bilingües comunican información, ideas y conceptos necesarios para el éxito académico en el área de contenido de estudios sociales

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	<p>temas y los textos que se están tratando.</p> <ul style="list-style-type: none">• CCSS.ELA-LITERACY.SL.2.2 Recuentan o describen las ideas clave y los detalles de un texto leído en voz alta, o de información presentada oralmente o a través de otros medios de comunicación.• CCSS.ELA-LITERACY.SL.2.3 Hacen y contestan preguntas sobre lo que dice quien habla a fin de aclarar la comprensión, obtener información adicional o profundizar en la comprensión del tema o asunto.• CCSS.ELA-LITERACY.SL.2.4 Cuentan un cuento o relatan una experiencia con hechos apropiados y detalles descriptivos relevantes, hablando en forma audible y en oraciones coherentes.• CCSS.ELA-LITERACY.SL.2.5 Hacen grabaciones de audio de cuentos o poemas; añaden dibujos u otros efectos visuales a los cuentos o relatan experiencias cuando es adecuado, para aclarar ideas, pensamientos y sentimientos.• CCSS.ELA-LITERACY.SL.2.6 Escriben oraciones completas cuando es adecuado a la tarea y situación, a fin de proporcionar detalles solicitados o aclaraciones. (Ver los estándares 1-3 de lenguaje para expectativas adicionales). <p>Reading: Informational</p>	
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- CCSS.ELA-LITERACY.RI.2.1
Hacen y contestan preguntas tales como: quién, qué, dónde, cuándo, por qué y cómo, para demostrar la comprensión de los detalles clave en un texto.
- CCSS.ELA-LITERACY.RI.2.2
Identifican el tema principal de un texto de varios párrafos, así como el enfoque de párrafos específicos en el texto.
- CCSS.ELA-LITERACY.RI.2.3
Describen la relación entre una serie de acontecimientos históricos, ideas o conceptos científicos, o pasos en los procedimientos técnicos en un texto..
- CCSS.ELA-LITERACY.RI.2.4
Determinan en un texto el significado de palabras y frases pertinentes a un tema o material de segundo grado.
- CCSS.ELA-LITERACY.RI.2.5
Conocen y usan varias características de un texto (por ejemplo: leyendas, pie de foto, letras destacadas, subtítulos, glosarios, índices, menús electrónicos, iconos) para localizar de manera eficiente datos clave o información en un texto.
- CCSS.ELA-LITERACY.RI.2.9
Comparan y contrastan los puntos más importantes que se presentan en dos textos sobre el mismo tema.

Writing

- CCSS.ELA-LITERACY.W.2.2

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	<p>Escriben textos informativos y explicativos en los cuales presentan un tema, usan datos y definiciones para desarrollar los puntos y proporcionan una declaración o sección final.</p> <ul style="list-style-type: none">● CCSS.ELA-LITERACY.W.2.3 Escriben narraciones en las cuales cuentan un acontecimiento bien elaborado o una secuencia corta de acontecimientos, incluyen detalles para describir las acciones, pensamientos y sentimientos, usan palabras que describen el tiempo para señalar el orden de los acontecimientos y ofrecen un sentido de conclusión.● CCSS.ELA-LITERACY.W.2.7 Participan en proyectos compartidos de investigación y escritura (por ejemplo: leen una serie de libros sobre un mismo tema para escribir un informe; anotan observaciones de ciencias).● CCSS.ELA-LITERACY.W.2.8 Recuerdan información de experiencias o recopilan información de diversas fuentes que se les ofrece para contestar una pregunta. <p><u>Reading: Foundational</u></p> <ul style="list-style-type: none">● CCSS.ELA-LITERACY.RF.2.3 Conocen y aplican la fonética y las destrezas de análisis de palabras a nivel de grado, en la decodificación de palabras.	
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	<ul style="list-style-type: none">a. Distinguen los sonidos de las vocales y de los diptongos al leer palabras de una sílaba de ortografía regular (dio, pie, bien).b. Distinguen los sonidos de las vocales en los triptongos al leer palabras ya conocidas (buey, Paraguay, Uruguay) fijándose en el uso de la ye (y) como vocal.c. Decodifican palabras multisilábicas.d. Decodifican palabras con prefijos y sufijos de uso frecuente.e. Identifican palabras que contienen el mismo fonema pero distinto grafema (b-v; c-s-z-x; c-k-qu; g-j; y-ll; r-rr).f. Reconocen y leen al nivel de grado palabras con ortografía relativamente compleja con h, que es siempre muda, excepto en el dígrafo ch, o con las sílabas que, qui; gue, gui.g. Identifican la última, penúltima y antepenúltima sílaba en palabras multisilábicas y reconocen en cuál sílaba cae el acento tónico.h. Clasifican palabras de acuerdo con su acento tónico en categorías de aguda, grave y esdrújula para aplicar las reglas ortográficas del uso del acento escrito.	
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- i. Reconocen y usan acento escrito para indicar que hay hiato y no diptongo, en palabras conocidas (María, baúl, maíz).
- CCSS.ELA-LITERACY.RF.2.4
Leen con suficiente precisión y fluidez para apoyar la comprensión.
 - a. Leen textos a nivel adecuado con propósito y comprensión.
 - b. Leen oralmente textos a nivel de grado con precisión, ritmo adecuado y expresión en lecturas sucesivas.
 - c. Usan el contexto para confirmar o autocorregir el reconocimiento de las palabras y la comprensión, releendo cuando sea necesario.

Language:

- CCSS.ELA-LITERACY.L.2.1
Demuestran dominio de las normativas de la gramática del español y su uso al escribir y al hablar.
 - a. Usan sustantivos colectivos (ejemplo: la gente, el grupo).
 - b. Usan sustantivos comunes que forman el plural en forma irregular cambiando z por c o el acento escrito u ortográfico (ejemplo: luz-luces; lápiz-lápices; pez-peces; corazón-corazones; joven-jóvenes).
 - c. Usan los pronombres reflexivos (ejemplo: Me lavo las manos. Nos cansamos

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	<p>mucho. Se sienten contentos hoy).</p> <ul style="list-style-type: none">d. Forman y usan el tiempo pasado de los verbos irregulares que se utilizan con frecuencia (ejemplo: decir-dijo, hacer-hizo, poner-puso, saber-supimos).e. Usan adjetivos y adverbios y eligen entre ellos dependiendo de lo que se va a modificar. (ejemplo: rápido, rápidamente, lento, lentamente).f. Producen, elaboran y reorganizan oraciones completas, simples y compuestas (ejemplo: El niño vio la película. El niño pequeño vio la película. La película que vio el niño pequeño fue interesante.). <ul style="list-style-type: none">• CCSS.ELA-LITERACY.L.2.2 Demuestran al escribir dominio de las normativas del español para el uso de las letras mayúsculas, signos de puntuación y ortografía.<ul style="list-style-type: none">a. Emplean la mayúscula al escribir nombres propios, días festivos, marcas de productos, nombres geográficos y sólo en la primera letra de títulos de libros, películas, obras teatrales, etc.b. Usan dos puntos y aparte en el saludo de una carta; y una coma en la despedida de una carta	
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	<p>escrita en español. Reconocen que se usa una coma en el saludo y la despedida de una carta en inglés.</p> <p>c. Usan las contracciones del y al correctamente y reconocen la preposición “de” para señalar posesión.</p> <p>d. Generalizan los patrones ortográficos al escribir y forman y usan sustantivos que en plural sufren cambios ortográficos (feliz g felices; carácter g caracteres).</p> <p>e. Consultan materiales de referencia, incluyendo diccionarios básicos, según sea necesario para revisar y corregir la ortografía o consultar traducciones.</p> <p>f. Utilizan el guión corto para separar las sílabas de una palabra (ma-ri-po-sa); para indicar nivel, gama o intervalos (enero-marzo; de 1:00 p. m. - 3:00 p. m.) y el guión largo para introducir un diálogo.</p> <p>g. Categorizan palabras de acuerdo con su acento tónico (agudas, graves y esdrújulas) y emplean el acento escrito (acento ortográfico) en palabras ya conocida</p>	
<p>Content Targets: Language Arts, Social Studies</p>		
<p>Learning Targets Social Studies</p>	<p>Formative Assessments: Task/Product A: :”My Rules”</p>	

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<p><i>Inquiry</i> Students will be able to:</p> <ul style="list-style-type: none"> • Identify facts and make inferences to aid in comprehension. • Make connections between supporting questions and compelling questions. <p><i>Historical Thinking Practices: C-3 Framework for Social Studies</i> Students will be able to:</p> <ul style="list-style-type: none"> • Explain why there are rules and how they are made. • Describe the contributions made by Cesar Chavez, Dr. Martin Luther King, Jr., and Rosa Parks • Explain how some rules can be unfair. <p>Language Arts <i>Speaking and Listening</i> Students will be able to:</p> <ul style="list-style-type: none"> • Listen to and think about other people’s questions about history and how laws are made. <p><i>Reading</i> Students will be able to:</p> <ul style="list-style-type: none"> • Learn and think about different communities and their rules or laws • Ask and answer WH-questions about a text read aloud to identify main idea and supporting details, using illustrations and details from the text to support their questions. <p><i>Writing</i> Students will be able to:</p> <ul style="list-style-type: none"> • Generate questions about fair and unfair rules. • Write captions for pictures, describing the unfair rules. <p><i>See Word Study and Fluency section for learning targets related to Reading Foundational Skills (RF) and Language (L) that are based on the standards listed at the top of this BUF.</i></p> <p>Language Development These targets were chosen in consideration of the tasks students need to engage in as part of this unit. They also connect back to the CCSS</p>	<p><u>Product:</u> Students will draw a picture of their room or their personal space at home and write about what rules they have when someone comes over to their home. Student will share their pictures and writing with the class. <u>Tool:</u> Teacher Created Rubric <u>Student Configuration:</u> Individual Presentation</p> <p>Task/Product B: “An Important Change” <u>Product:</u> Students will create a drawing and describe in writing about a change they feel was important to make by one of the historical figures read in class. Students will share their activity with the class. <u>Tool:</u> Teacher Created Rubric <u>Student Configuration:</u> Independent Work</p> <p>Summative Assessment: Task/Product C: “ A Rule I Want Changed” <u>Product:</u> Students will write about a class rule they would like to change and describe the reasons for the change. Students can illustrate to aid comprehension if needed. <u>Tool:</u> Teacher Created Rubric <u>Student Configuration:</u> Independent Work and Individual Presentation</p> <p align="center">Language Needed for this Unit</p> <p><i>The words and sentences below are examples of the kind of language students will need for unit activities. In addition, to planning language instruction at the unit level, is helpful to identify the language needed at the lesson level. Student language proficiency levels are most important data points in planning for language development. The <u>Can Do Descriptors from WIDA</u> are a good tool to inform this work.</i></p> <table border="1"> <thead> <tr> <th data-bbox="1045 1161 1421 1258">Word (Vocabulary)</th> <th data-bbox="1421 1161 1610 1258">Sentence (Sentence Frames)</th> <th data-bbox="1610 1161 1904 1258">Discourse</th> </tr> </thead> <tbody> <tr> <td data-bbox="1045 1258 1421 1429"> <u>Social Studies</u> <ul style="list-style-type: none"> • Reglas/ Rules • Justo/fair • Injusto/unfair • Migrante/migrant </td> <td data-bbox="1421 1258 1610 1429"></td> <td data-bbox="1610 1258 1904 1429"> <ul style="list-style-type: none"> • Sustantivos/Nouns </td> </tr> </tbody> </table>	Word (Vocabulary)	Sentence (Sentence Frames)	Discourse	<u>Social Studies</u> <ul style="list-style-type: none"> • Reglas/ Rules • Justo/fair • Injusto/unfair • Migrante/migrant 		<ul style="list-style-type: none"> • Sustantivos/Nouns
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for Language that students are expected to master and apply in both speaking and writing.

Language Arts

- Idea principal/ Main Idea
- Hacer Inferencias/Making Inferences
- Discutir/discuss
- Explicar/explain

Building Oracy and Background Knowledge

Concept Attainment with TPR: Objects

- Use objects that represent different types of movement. Utilize different hand gestures to represent the different ways things move (ie. rules, laws, fair, unfair, community, family, government, police, teachers, mayor). As each motion is modeled by the teacher, students talk to a partner and ask the question “¿Qué es?” and “¿Qué objeto mueve de esta manera?” The teacher asks the student to share out and emphasizes the name of the movement.

Concept Attainment with TPR: Activities

- Use pictures from the texts that are part of this unit or clip art that demonstrates the different people can change the laws and or rules (ie. justo, injusto, cambiar, añadir, detener, leyes, ciudadanos). As each picture is revealed, students talk to a partner to answer the question, “What is happening in the picture?” The teacher asks a student to share out and emphasize the verb while introducing the movement for the word.

Reading Comprehension

Strategies to introduce each read aloud and build or review oracy before reading.

- Picture Walk

Strategies to support comprehension and ongoing oracy development:

- TPR(Teacher uses TPR as he/she reads key words)
- Active listening with TPR(Students use TPR when they hear key words)
- Scaffolded Partner Sharing (using visuals, such as copies of illustrations from the book, and/or sentences frames as scaffolds)
- Graphic organizers to map information.

Make copies of pictures from the book that illustrate key information. Put students in partners and give each pair one illustration. Model for students how to talk about the illustration (including a sentence frame such as “ *Esta imagen muestra...*”), they ask students to talk with their partner about the illustration they have. Teacher draws a graphic organizer appropriate for the information being mapped and poses a question to students (*¿Qué son los objetos de formas diferentes se puede mover?*)

Text: *Quien hace las reglas*. Escrito por Lola M. Schaefer

- Content: **Listen** to an informational text about who, why, and how rules are made.

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- Language Arts: **Identify the main idea and details** about a text. **Discuss** how some rules are made. **Recognize** words related to the government.
- Language Development: Identify possessive pronouns

Text: *Cesar Chavez* Escrito por James T. Hickey

- Content: **Listen** to an informational text about a great historical figure who fought for the rights of migrant workers. **Describe** some of the unfair rules that migrant workers had to live by in the United States.
- Language Arts: **Identify cause and effect** in the text.
- Language Development: Nouns/ Suffix “or /-ero”

Text: *Un asiento en el autobus* Escrito por Kathy Furgang

- Content: **Listen** to an informational text about two great historical figures who helped changed unfair laws in the United States.
- Language Arts: **Make inferences** while reading the text to aid comprehension.
- Language Development: **Identify** prefixes

Guided Reading Texts:

Reading A to Z

Benchmark books

Writing

Modeled/Shared Writing

Group Writing

For each of the group writing experiences, the teacher distributes pictures of unfair situations. Students have an opportunity to talk with a partner about what is happening on the picture. When the teacher brings the group back, together, he/she asks for volunteers to share what is in their picture with the whole group. The students are prompted to use sentence frames and or/TPR to describe their picture. Then the child brings the picture up to the chart and the teacher writes the child’s description on the chart using predictable text. Includes modeling of purpose and use of capitalization and punctuation in a sentence.

Modeled/Shared Writing

Group Writing: Descriptive retelling of a read aloud

The teacher uses a graphic organizer appropriate for retelling that will guide students in the completion of their writing.

Independent Writing

Writing about Reading

Students respond to questions about texts.

- *¿Cuáles son algunas cosas que hizo este personaje?*
 - **Según el texto, a.....**
- *¿Cuáles son algunos de los problemas?*
 - **Según el texto, a.....**

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- Encontrar palabras opuestas en el libro (justo, injusto, etc.) y elegir dos de ellos. Dividir una hoja de papel por la mitad. Escriba uno de los opuestos sobre cada mitad y hacer un dibujo con cada palabra.

Independent Writing

Each student will write a summary detailing some facts about a historical figure they read in class that helped make significant changes to unfair laws.

Word Study and Fluency

- Using dictado created from the text of LEA, the teacher provides mini lessons on the following:
Foci of Mini Lessons
 - Strong and weak vowels
 - Identify strong vowels (a, o, u) vs. weak vowels (i, e)
 - Identify that a weak vowel must always be accompanied by a strong vowel and this creates a diphthong
 - Diphthongs (ea, ue, ua)
 - Identify the individual sounds together form a diphthong
 - Identify which vowel is the strong vowel/weak one
 - Sentence Features
 - Punctuation with interrogative/ exclamatory sentences (¿.....?/ ¡.....!)
 - First word capitalized
 - Accent
 - Can change meaning of word

Summative Assessments are administered at this point, which is considered the end of the unit.

The Bridge: Strengthening Bridges between Languages

Language of instruction: Spanish to English

- Students collaboratively choose key words from unit of study, in Spanish
- TPR; students collaboratively create movements to associate with each key word.
- Students and teachers move to English, and associate each movement with the word in English. Students provide the English equivalent that they know, and teacher provides those terms students do not know in English.

Metalinguistic Focus

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The *Language and Reading Foundational Standards* will be used as the metalinguistic focus for the Bridge. The following is a sample of possible foci for the Bridge. Teachers would use student writing, observations made by students, and the standards/learning targets found above for language and foundational skills as possible foci for the Bridge.

- Morphology – Example: Des/dis – students will identify affixes that have the same meaning in both Spanish and English
- Phonology o f/ph – students will identify the sound /f/ can be written ph in English but only f in Spanish
- Syntax and grammar o The use of accents in words is specific to Spanish
- Beginning and end sounds

Extension Activity Standards

Language of instruction: English

Common Core State Standards (CCSS)

Speaking and Listening

- CCSS.ELA-LITERACY.SL.2.1
Participate in collaborative conversations with diverse partners about *grade 1 topics and texts* with peers and adults in small and larger groups.
 - a. Follow agreed-upon rules for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion).
 - b. Build on others' talk in conversations by responding to the comments of others through multiple exchanges.
 - c. Ask questions to clear up any confusion about the topics and texts under discussion.
- CCSS.ELA-LITERACY.SL.2.2
Ask and answer questions about key details in a text read aloud or information presented orally or through other media.
- CCSS.ELA-LITERACY.SL.2.3
Ask and answer questions about what a speaker says in order to gather additional information or clarify something that is not understood.
- CCSS.ELA-LITERACY.SL.2.6
Produce complete sentences when appropriate to task and situation.

Reading

- CCSS.ELA-LITERACY.RL.2.1
Ask and answer such questions as *who, what, where, when, why, and how* to demonstrate understanding of key details in a text.
- CCSS.ELA-LITERACY.RL.2.3
Describe how characters in a story respond to major events and challenges.
- CCSS.ELA-LITERACY.RL.2.4
Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.

Writing

- CCSS.ELA-LITERACY.W.2.3

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Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.

- CCSS.ELA-LITERACY.W.2.5

With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.

Language

- CCSS.ELA-LITERACY.L.2.4

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 2 reading and content, choosing flexibly from an array of strategies.

- CCSS.ELA-LITERACY.L.2.5

Demonstrate understanding of word relationships and nuances in word meanings.

Formative Assessment:

Checklist and resources that respect the resources of the two-language learner