

English I Scope and Sequence 2019-2020

Unit Theme	Suggested Unit Duration	Unit Focus	Reading: Literature NJLSA RL.9.1, RL.9.2, and RL.9.10 apply to each unit.	Reading: Informational Text NJLSA RI.9.1, RI.9.2, and RI.9.10 apply to each unit.	Writing NJLSA W.9.4, W.9.5, W.9.9 and W.9.10 apply to every unit.	Speaking and Listening NJLSA SL.9.1 and SL.9.6 apply to each unit.	Language NJLSA L.9.1, L.9.2 and L.9.4 (a), (b) apply to every unit. **Tested Item
1 Tension and Literature	Days: 40	Students explore how authors create mystery, tension and surprise in engaging literature and informative text. Students deepen understanding of characters and plot developments in light of text structure, event sequencing, and the manipulation of time. Evidence based writing focuses on explaining the effectiveness of authors' techniques. Additionally, writing a personal narrative will give students the opportunity to express themselves and segue into unit two.	RL.9.1 RL.9.2 RL.9.3 RL.9.5	RI.9.1 RI.9.2 RI.9.4	W.9.2 W.9.3* W.9.4 W.9.5 W.9.9 W.9.10	SL.9.1 SL.9.6	L.9.1 L.9.2 **L.9.4
2 The Good, the True, and the Beautiful!	Days: 50	Students grapple with the classic themes of the good, the true and the beautiful through poetry, memoirs, fiction and literary criticism. Students examine the role of figurative and literal language to evoke emotion, create imagery, and deepen comprehension in texts from a variety of cultures. Evidence based writing focuses on explaining how authors use juxtaposition and style to convey a message.	RL.9.1 RL.9.2 RL.9.4 RL.9.6	RI.9.1 RI.9.2 RI.9.8 RI.9.9	W.9.2 W.9.4 W.9.5 W.9.9 W.9.10	SL.9.1 SL.9.3 SL.9.6	L.9.1 L.9.2 L.9.4 (a), (b) L.9.5 L.9.6*
3 Love or Madness?	Days: 50	Students explore love in literature and in life, reading essays, poetry, fiction and fact about the human need for love, and its sometimes bewildering effect on human minds. Viewing art, listening to music and reading widely, students examine the potential for love to cross over into madness. Evidence based writing focuses on arguing the effects of love on a character.	RL.9.1 RL.9.2 RL.9.7	RI.9.1 RI.9.2 RI.9.3 RI.9.6	W.9.1 W.9.4 W.9.5, W.9.6* W.9.7 W.9.8 W.9.9 W.9.10	SL.9.1 SL.9.2 SL.9.5* SL.9.6	L.9.1 L.9.2 L.9.3 L.9.4 (a), (b)
4 Honorable Actions and Honorable Words	Days: 40	Students trace how the words and actions of characters or people shape and refine recurring themes in literature and in history. Supporting historical fiction with historical fact, students compare and contrast how different points of view are represented in different versions of the same central event. Evidence based writing focuses on arguing how certain words or actions impacted an outcome.	RL.9.1 RL.9.2 RL.9.9	RI.9.1 RI.9.2 RI.9.5 RI.9.7* RI.9.8	W.9.1 W.9.4 W.9.5 W.9.7 W.9.8 W.9.9 W.9.10	SL.9.1 SL.9.4 SL.9.6	L.9.1 L.9.2 L.9.4 (a), (b)